

EPISODE 1

1 INT. LAURA'S CONDO - DAY 1 *

LAURA MARSHALL, 26, put together and calm, in yoga wear, exhales hyper-focused as she moves through yoga poses. *

ON THE TV: a news broadcast flashes red. *

TV NEWS (O.S.) *

Winter Storm Alexis is expected to hit within the next two hours. *

Residents must remain indoors. *

LAURA *

Hey Jenny, what's my schedule today? *

A SPEAKER (think Alexa) lights up. *

JENNY (O.S.) *

Heater Repair at 2PM. Otherwise, your schedule is totally clear. *

Her PHONE DINGS. *

INSERT - PHONE SCREEN: Voice Text from TOM KIPLEY. *

TOM (O.S.) *

Hey, beautiful. The power went out in my house. I'm heading over to stay with you, be there soon. *

Laura fixes her hair in the FULL-LENGTH MIRROR. *

LAURA (V.O.) *

A power outage in his mansion? *

That's weird. *

(gasps, realizing) *

What a great boyfriend he must be coming over because he's worried about me! *

THE DOORBELL RINGS. *

Laura rushes to the door, excited! CLOSE ON: the DOOR HANDLE just as she's about to TURN IT. A VOICE screeches behind her. *

"LAURA" IN THE MIRROR (O.S.) *

(terrified, desperate) *

DON'T OPEN THE DOOR! *

LAURA
(confused)
What was that?

She SPINS around to see in the FULL-LENGTH MIRROR: Laura, in a WHITE NIGHTGOWN COVERED IN BLOOD, is in a dark, creepy basement, chained to the ground. She pulls at the chains.

"LAURA" IN THE MIRROR
(crying desperately)
Don't open the door, Laura! Please
don't open the door!

LAURA
(shocked as she looks
closer)
Oh my God! It's me.

"LAURA" IN THE MIRROR
I'm begging you, whatever you do--
don't open that door. You can't
trust, Tom. If you do--
(holds up her chained
wrists)
This is what will happen to you!

The DOORBELL RINGS AGAIN.

TOM (O.S.)
Hello, Babe? Open up!

CLOSE ON: Laura looks at the door, *TERRIFIED!* Then back at the mirror. But now, it's Laura's normal reflection.

Laura runs up to the mirror. SHAKES THE MIRROR.

LAURA
Wait! Please! Come back! What do
you mean?! What happened to you!? I
mean, me?!

Suddenly, the SOUND OF A FIST POUNDING AT THE DOOR.

INT. CONDO BUILDING HALLWAY - DAY

TOM KIPLEY, 28, innocence that masks a sinister side, knocks on the door again. We think he's alone.

TOM (O.S.)
Babe, it's me... Can you let me in?

CLOSE ON: The door, shaking from his loud pounding knocks. Laura's freezes in HORROR and confusion!!!

EPISODE 2

Laura reaches out for CLOSE ON: the door handle. Then,
retracts her hand.

LAURA (V.O.)
*I met Tom on a dating app two years
ago. He's successful, driven,
travels. He's perfect. This is
ridiculous, he wouldn't try to hurt
me would he.*

TOM (O.S.)
Laura! Can you hear me?

She opens up ON PHONE: CAMDOOR APP (Can be any name for door
camera APP). A red light flashes. **"Camera battery low."**

LAURA (V.O.)
*Great... the camera fails at the
worst possible moment. Let's Face-
Time him.*

She picks up her phone.

END INTERCUT

3 INT. CONDO BUILDING HALLWAY - DAY

3

We widen behind Tom to see MADDIE KIPLEY, 26, Tom's pregnant
and trashy sister, throws up her arms. Next to her is JANET
KIPLEY, 50s, Tom's trashy foul-mouthed mother.

MADDIE
(exasperated)
Why the hell isn't she answering
the door?!

TOM
(hushed)
Shut up!

JANET
Don't talk to your sister that way!
This bitch better be home. I didn't
come all this way for nothing.

Suddenly, Tom's phone lights up. ON PHONE SCREEN: A face-time
call from Laura. He clicks off the call.

4

INT. LAURA'S CONDO - DAY

4

Laura looks at her phone confused. Suddenly, her PHONE RINGS. It's Tom, but audio only. She watches it ring and moves away from the door, deeper into the apartment.

LAURA (V.O.)
The only time he ever declined my FaceTime before was when he was lying about a work trip. He is definitely hiding something.

Laura nervously answers the phone.

TOM (ON PHONE)
I'm at your door open up.

LAURA (ON PHONE)
(hesitant)
Why didn't you answer my face-time?

INTERCUT WITH:

INT. CONDO BUILDING HALLWAY - DAY

Tom gestures for Janet and Maddie to keep quiet.

TOM (ON PHONE)
(big fake smile)
Why face-time when I can see your beautiful face in person in a few seconds?

Tom leans against the door, listening.

LAURA (O.S.)
I... I'm not home.

TOM (ON PHONE)
Why are you out in the middle of the biggest blizzard we've had in decades?

LAURA
I ran out to get supplies before you got here.

TOM
(frowns)
Are you sure? I can hear your voice inside your condo.

CLOSE ON: Laura COVERS HER MOUTH. SHIT!

EPISODE 3

Laura backs away from the door. Terrified!

TOM (CONT'D)

I don't like the idea of my girl running around in a blizzard it's not safe. Anything could happen.

LAURA (V.O.)

The cops can't get here in the snowstorm. He can't know I'm home.

LAURA (ON PHONE)

(nervous laugh)

I'm fine- I'm at Jess's... she is scared... of the snow... right Jess?

Laura holds the phone away from her ear.

LAURA (CONT'D)

(fake Jess voice)

Totally, girl!

She brings the phone back to her ear.

LAURA (ON PHONE) (CONT'D)

So sorry, honey. Maybe you can get a hotel? Ooo. Receptions bad. Honey? I'm losing you--

Laura clicks off the phone faking. Exhales relief.

9 INT. CONDO BUILDING HALLWAY - DAY

9

Tom looks down at his phone. The call is disconnected.

MADDIE

Great. She's not home. What the fuck do we do now?

TOM

She's lying. And I can prove it.

Tom scrolls on his phone. ON PHONE: Jess's contact. He dials the number.

10 INT. LAURA'S CONDO - DAY

10

Laura GASPS. Realizing--

LAURA (V.O.)
*I have to call Jess in case Tom
calls her.*

She dials her phone.

PHONE VOICE (O.S.)
The person you have contacted is
unavailable.

LAURA
Shit! He got to her first.

INT. CONDO BUILDING HALLWAY - DAY

Tom paces as the phone rings.

11 INT. JESS'S HOUSE - DAY

11

JESS WHITLEY, 26, types on her computer cozy on her couch.
Her phone BUZZES. ON PHONE: Tom. She declines.

INTERCUT WITH:

12 INT. LAURA'S CONDO - DAY

12

Laura, bites her finger nail. Nervous. Her phone RINGS. She
JUMPS. Terrified. ON PHONE: A face-time from Jess. She moves
into her apartment away from the door.

LAURA
Tell me Tom hasn't called you. He's
being weird.

JESS (FACE-TIME)
He did.
(Laura Gasps!)
But I didn't pick up.

LAURA
Oh, thank god. He's demanding to
come over and denying my face-time.

JESS (FACE-TIME)
Did he lie to you before? Laura,
there's something I've been needing
to tell you about Tom. Check your
phone.

Laura looks at ON PHONE: **Tom's Dinder Profile (A dating profile like Tinder)**. It's Tom but it's a different name!
SCOTT PETERS.

*
*
*

LAURA
Why is Tom using a fake name on a dating app?

*
*
*

JESS (FACE-TIME)
Tom is a Scam artist, Laura!

*
*

Laura GASPS IN SHOCK!

*

EPISODE 4

*

LAURA (FACE-TIME)
How-- how do you know this?

*
*

Jess turns her phone onto her computer. ON COMPUTER: **No searches found for "CRUX CAPITAL FUNDS."**

*
*

JESS
The hedge-fund he runs doesn't exist. He's unemployed, Laura.

*
*
*

Laura's whole body shakes.

*

LAURA
Ohmygawd. Ohmygawd. What do I do? He's outside my door right now? Listen if he calls you I'm at your house okay?

*
*
*
*
*

Laura clicks off the phone. She tiptoes toward the door. Listens through the door.

*
*

16

INT. CONDO BUILDING HALLWAY - DAY

16

*

Tom, annoyed, leans against the door. Through it he can hear voices. Maddie pouts, leans on Janet's shoulder.

*
*

MADDIE
I'm hungry. And my feet hurt, mom.

*
*

JANET
Tom. What kind of girl does this? She's not here after we came all this way.

*
*
*
*

TOM
I picked a snowstorm on purpose. There's no way she'd go out.

*
*
*

Tom presses his ear against the door, trying to hear what's going on inside. SPLIT SCREEN OF: Both Tom and Laura listening through the door.

Maddie struts up to the door.

MADDIE

(hushed, to Tom)

Let me try.

(shouts through door)

Laura?! It's Maddie. Tom's sister.
And our mom. Tom brought us here to meet you!

NOTHING. SUDDENLY, MADDIE LOSES IT. FUMING. Maddie KICKS THE DOOR!!

TOM

Hey, chill out you'll ruin the plan!

JANET

No Manhattan heiress wants the shame of raising a bastard. Once we switch her birth control for vitamins she'll have to marry you once she's pregnant.

TOM

And if it comes to that, I will.
But for now, we have to be nice!

Janet and Maddie cross their arms. Annoyed.

22 INT. LAURA'S CONDO - DAY

22

Laura listens through the door.

LAURA (V.O.)

It'll be fine he'll thik I'm not home and leave. I'll just have the doorman change his access card.

Her phone RINGS. ON PHONE: UPPERWEST MANAGEMENT Laura hurries away from the door before she answers. She MUFF:ES the sound

PETER (O.S.)

Hello, Ms. Marshall. Maintenance is heading up to fix your heater for your 2PM appointment.

LAURA (ON PHONE) *
(eyes wide) *
No-no-no-no. Send them back. Do not *
send them up! I'm not home! *

SFX SOUND: Elevator *DINGS!* *

23 INT. CONDO BUILDING HALLWAY - DAY 23 *

HEATER REPAIR MAN, with a TOOLBOX, walks up to Laura's condo *
door. Tom, Maddie and Janet look at him, confused. *

TOM *
Can I help you? *

HEATER REPAIR MAN *
Have an appointment for a broken *
heater in the penthouse, unit 404. *

Tom looks at Maddie and Janet coyly. *

TOM *
So the bitch is home. *

24 EPISODE 5 24 *

Heater Repair Man's phone RINGS. He answers. *

HEATER REPAIR MAN (ON PHONE) *
Yeah? *

PETER (O.S.) *
The tenant is not home. She's asked *
you come back tomorrow. *

HEATER REPAIR MAN (ON PHONE) *
What?! I'm already at the door... I *
just saw her in the balcony window *
when I was walkin' in. *

Heater Repair Man shuffles off, annoyed. *

Tom CLENCHES HIS FISTS. Furious. RUSHES UP TO THE DOOR. *

TOM *
I knew it. *
(knocks on door) *
I know you're in there. I don't *
know what kind of game you're *
playing but this needs to stop. *

JANET
It's a blizzard outside and she's
locking us out?

MADDIE
She's trying to kill my baby!!

Tom, Janet, and Maddie POUND on the door.

TOM/JANET/MADDIE
Laura! Open up! Open the door!

Tom's eyes float to a FIRE EXTINGUISHER in a GLASS CASE on
the wall.

TOM
If she won't answer, then I'll
force her to.

25 INT. LAURA'S CONDO - DAY

25

Laura looks at the door. CLOSE ON: Door, Shaking from the
pounding. She grabs her phone and frantically dials.

PETER (O.S.)
Yes... Ms. Marshall?

LAURA (ON PHONE)
There's strangers pounding on my
door. Send up security. Fast!

PETER (O.S.)
I'm confused you just say you
weren't home?

LAURA (ON PHONE)
(desperate)
I said that on purpose! Please! My
life is in danger!!! Please send
the police.

Suddenly, THE BANGING STOPS. Laura clicks off the phone. She
SLOWLY walks toward the DOOR. BODY SHAKING WITH FEAR.

SERIES OF SHOTS
-- CLOSE ON Laura locks her door
-- Pushes a DRESSER in front of the door
-- Lifts a CHAIR, drops it in front of the dresser.

Suddenly, THE LIGHTS GO OUT!

SFX SOUND: GLASS SHATTERS.

CLOSE ON: Laura, terrified. She SCREAMS BLOODY MURDER!!! *

PAYWALL *

EPISODE 6 *

26 INT. CONDO BUILDING HALLWAY - DAY 26 *

Lights off. Tom holds the fire extinguisher, there is glass on the floor. **HE SLAMS it against the door.** *

INT. LAURA'S CONDO - DAY *

Laura stands in the dark room. The lights FLICKER ON. She looks down on the floor JUST BELOW A BROKEN WINDOW. CLOSE ON: Shards of GLASS and A TREE BRANCH. *

LAURA (V.O.)
(relieved)
It was just wind from the snow storm. But I think it's time to call the cops. *

Laura dials on her phone. ON PHONE: 9.1.1. *

27 **Tom WHACKS AT THE DOOR WITH THE FIRE EXTINGUISHER!** 27 *

Laura SPINS AROUND. SFX SOUND: FIRE EXTINGUISHER BANGING AGAINST THE DOOR. BOOM. Laura staggers backward, TERRIFIED!!! She moves to the door. *

LAURA
(shouts through the door)
I've already called the cops! If you break in, you're going to jail! *

She stands speaking through the keyhole. *

INTERCUT WITH: *

28 INT. CONDO BUILDING HALLWAY - DAY 28 *

Tom pauses, holding the FIRE EXTINGUISHER. Janet and Maddie exchange excited glances. Tom coolly goes up to the door. *

TOM
(fake sweet)
Baby... hey. Can you just open the door and we can work through this? *

Nothing. Tom nods at Janet. *

TOM (CONT'D) *

(faking) *

Oh Babe, the police are here. *

She CLEARS HER THROAT. Firmly knocks on the door (Like the Police). *

JANET *

(in a fake official tone) *

This is Officer Nelson. We received
a call. Can you please open the
door, ma'am? *

Laura stares at her barricaded door. Saying nothing. *

LAURA *

(skeptical) *

How do I know you're really the
cops? *

JANET (O.S.) *

(in a fake official tone) *

Ma'am, we can't prove it unless you
open the door. We're very busy with
the snowstorm. Have a good day. *

LAURA *

Wait! I'm opening the door! *

Laura frantically SHOVES the DRESSER back. She UNBOLTS THE
DOOR. She CRACKS OPEN the door! CLOSE ON: JANET'S FACE.
SMILING, CREEPY, THROUGH THE CRACK IN THE DOOR!!!! *

EPISODE 7 *

Laura SLAMS the door. BOLTS IT SHUT. *

LAURA (V.O.) *

*That wasn't a cop. And how would
they get here so fast? **

Janet knocks HARD ON THE DOOR. *

JANET *

(in a fake official tone) *

Ma'am! Open the door! *

LAURA (O.S.) *

It's a federal offense to
impersonate a cop, you bitch! *

JANET

(in a fake official tone)
A false police report is also a
crime! So you better open up.

Maddie steps forward.

MADDIE

(loud, fake nice)
Officer, this is all one big
misunderstanding. The snowstorm has
us all on edge.

TOM

(loud, fake nice)
Yes, we're just having a little
argument. Please. You can go.

JANET

(in a fake official tone)
Miss if you don't let me in with
the storm I can't make it back.
I'll give you till count of three
and I'll leave. One... Two...

END INTERCUT

31 INT. LAURA'S CONDO - DAY

31

Laura pauses, listening.

LAURA (V.O.)

What if she's right, what if I need
the cops and they can't get here.
This could be my only hope

LAURA (O.S.)

Wait!

Laura reaches to the handle.

INT. CONDO BUILDING HALLWAY - DAY

IN THE HALL: Tom grips the handle the same way. Maddie
silently claps with excitement. It worked! Waiting for her to
open.

INT. LAURA'S CONDO - DOOR - DAY

INSIDE: Laura, on the phone, stares at the door handle. It SHAKES HARD from Tom trying to open it. *

POLICE DISPATCH (O.S.)
Our badge number is 9527. *

LAURA (ON PHONE)
Thank you, Officer. I'll only open the door if you say that number. *

LAURA (CONT'D)
(shouts through door)
I'm only opening this door if you give me your badge number! *

Suddenly, SFX SOUND: Electronic BEEPS. BEEP. BEEP. BEEP. Someone is entering a password. CLOSE ON: Laura's EYES WIDEN. *

LAURA (V.O.)
(terrified)
Shit. *

SHE FLASHES BACK
TO: *

INT. CONDO BUILDING HALLWAY - DAY - FLASHBACK *

Laura stands at the door, entering her code as Tom stands behind her watching. *

BACK TO PRESENT *

INT. LAURA'S CONDO - DAY *

Her face drops as she hears the BEEPS. *

LAURA
He knows my door code! *

ALT PAYWALL *

EPISODE 8 *

36 INT. CONDO BUILDING HALLWAY - DAY 36 *

Tom presses keys on a KEYPAD above the door handle. Will it open. It doesn't work. *

JANET
You know her door code? *

TOM

No, but I know it's a family member's birthday.

Tom presses the last number. SFX SOUND: FAST BEEPS. He tries the door handle. Still locked.

MADDIE

Great. What now?

TOM

I know ALL her family's birthdays. I do my research.

Tom tries another number on the keypad.

JANET

(smirks)

When we get inside, I can't wait to teach this bitch face some rules on how to treat her future in-laws.

37 INT. LAURA'S CONDO - DAY

37

Laura goes pale as her eyes fall on a PHOTO of her cat Mr. Meowgi.

LAURA (V.O.)

The door code is my cat's birthday. We threw a little party for him. He'll figure! Where is the building security?!

38 INT. ELEVATOR - DAY

38

PETER, 40s, the front desk manager, stands inside the elevator on the phone.

PETER (ON PHONE)

All these penthouse bitches are the same. So dramatic and annoying. Now she's faking death threats. Ew.

INT. CONDO BUILDING HALLWAY - DAY

Tom's eyes go WIDE. Realizing--

TOM

It's her cat's birthday!

He pounds the number into the keypad. Pauses.

TOM (CONT'D)
I forgot the year...

MADDIE
Ohmygawd. If I have to stand here
one more minute I'll scream!

Suddenly, Peter struts in through the stairwell.

PETER
Excuse me. Can I help you? Is there
a problem?

Tom, Janet, and Maddie look at Peter. SHOCKED.

39 **EPISODE 9**

39

INT. LAURA'S CONDO - DAY

LAURA (V.O.)
(relieved)
Thank god. Security finally came.

INT. CONDO BUILDING HALLWAY - DAY

Peter glares at Tom, Janet, and Maddie.

TOM
(fake innocent)
Laura, my girlfriend lives here.
The power went out at my place. And
we needed a place to stay during
the snowstorm.

PETER
According to her, she didn't want
you to stay.

TOM
(playing it cool)
Come on, man. This is all a
misunderstanding. But my sister is
pregnant.

PETER
Sir, we don't really deal with
family matters we're going to have
to remove you.

TOM *
My mom is old there's a blizzard *
outside. Can you just call her? *

PETER *
She asked for you to be removed. *

Tom gestures over to Maddie, who RUBS HER BABY BUMP, and *
Janet, who RUBS HER BACK with a SAD FACE. *

TOM *
We had a little fight you know how *
dramatic she can be. I know you *
have a key card bro. *

PETER *
She is one of our most needy *
tenants. I think I can help you. *

INT. LAURA'S CONDO - DAY *

Laura has her ear pressed against the door. *

LAURA (V.O.) *
What's going on, why are they so *
quiet? *

EPISODE 10 *

INT. CONDO BUILDING HALLWAY - DAY *

Peter looks at Maddie. Then Tom. He slips his hand in his *
JACKET POCKET. He picks up his phone and dials. Peter puts *
the phone on speaker while it rings. *

LAURA (O.S.) *
Hello? *

PETER *
Ms. Marshall, we're at your door. *
Your boyfriend, his mom, and his *
very pregnant sister need a place *
to stay during the snowstorm. *

INTERCUT WITH: *

INT. LAURA'S CONDO - DAY *

Laura paces. *

LAURA
What kind of security is this?
Absolutely not.

PETER
I know you had a little fight with
your boyfriend There's a weather
warning. Can you have a little
empathy?

LAURA
Empathy? They kicked and slammed my
door! What more do you need to make
them leave immediately?! Look at
the security footage.

TOM
(hushed, to Peter)
She's lying. We never did that.

PETER
Unfortunately after we lost power
our cameras are down. They only get
the fire exits

LAURA
Exactly. That's why I installed my
camera at the door.

Peter, Maddie, Janet and Tom look over at a SECURITY CAMERA
mounted by the door.

LAURA (CONT'D)
Everything you did Tom was
recorded. I have video.

Tom smirks.

TOM
Let's see it. If you have evidence
I will admit to whatever I did
wrong. Whatever the legal
consequences are, I'll accept them.

Maddie and Janet look at Tom, SHOCKED. *What are you doing!?!*

EPISODE 11

Janet and Maddie's eyes go WIDE. Shit. Tom takes the PHONE
from Peter.

TOM (CONT'D) *
(fake innocence) *
If you really have evidence, send *
it to over. *

LAURA (O.S.) *
Okay, I'm sending over now! *

Tom looks over at the SECURITY CAMERA as we FLASHBACK TO-- *

INT. CONDO BUILDING HALLWAY - FLASHBACK *

Tom holds the SECURITY CAMERA in his hand. Switches out the *
BATTERIES. Puts the CAMERA back in it's holder. *

TOM (V.O.) *
Too bad Laura doesn't know that I *
switched the batteries so they'd be *
dead by the snowstorm. *

END FLASHBACK *

INT. LAURA'S CONDO - DAY *

Laura clicks on her phone. *

LAURA (V.O.) *
Shit. The I don't have any footage. *
The battery is totally dead! *

INT. CONDO BUILDING HALLWAY - DAY *

Tom shakes his head at Peter. *

TOM *
(smug) *
She won't be able to send the video *
because she's lying. *

PETER *
She lied to me too! But I can't let *
you in without her approval. *

Janet nudges Maddie. Maddie holds her belly, FOLDS OVER IN *
FAKE PAIN. *

MADDIE *
The baby! The baby can't handle the *
stress! *

JANET
 (to Peter, frantic)
 Do something!!!

PETER (ON PHONE)
 You need to let these poor people
 in right now. You could give his
 sister a miscarriage!

48 INT. LAURA'S CONDO - DAY 48 *

LAURA (ON PHONE)
 (furious)
 What?! I pay HOA dues for a reason!
 I called you to get them removed,
 not convince me to open the door. I
 bet that's a fake baby! I'm a
 single woman saying she doesn't
 feel safe get them out.

49 INT. CONDO BUILDING HALLWAY - DAY 49 *

Peter CLICKS OFF THE PHONE. Faces Tom, Maddie and Janet.

PETER
 This is going nowhere. Come
 downstairs. I'll help you find a
 nice hotel.

Peter marches into the elevator.

50 INT. LAURA'S CONDO - DAY 50 *

Laura looks down at her phone. ON PHONE: Call disconnected.
 She bangs on the door.

LAURA
 (frantic, desperate)
 Shit no signal!
 Wait! You can't leave! I asked you
 to bring security! Get security!

51 **EPISODE 12** 51 *

Laura frantically dials again. ON PHONE: UpperWest
 Management. The call is rejected.

LAURA (CONT'D)
 (tears stream down)
 No-no-no-no.

LAURA (V.O.)

*What do I do now? Can the police
even make it before the snowstorm
hits? Tom is so manipulative. Will
they even believe me?*

*
*
*
*

52 INT. CONDO BUILDING HALLWAY - DAY

52

*

Tom smiles, waves at Peter in the elevator. Elevator doors close. Tom's smile drops. He faces Laura's door with a menacing glare.

*
*
*

CLOSE ON: He knocks on the door. Slow, deliberate.

*

TOM

(cold, threatening)

They're gone, Laura. What are you holding onto now? The cops aren't coming to help you in a snowstorm.

*
*

Nothing. Janet knocks on the door.

*

JANET

Laura? It's Tom's mom. Take my advice, honey. Don't push things too far. Tom loves you.

*
*
*
*

INTERCUT WITH

*

53 INT. LAURA'S CONDO - DAY

53

*

Laura's face hardens. She clenches her fists.

*

LAURA (V.O.)

*Loves me? I can't wait to block his
ass from every aspect of my life.
Fuck it, I'll do it now.*

*
*
*

Laura opens up her phone. Pauses.

*

LAURA (V.O.)

*What if he finds out and becomes
more violent?*

*
*
*

Maddie crosses her arms, frustrated. Tom paces, unsure what to do. Janet reaches into her purse.

*
*

JANET

I think it's time we try it my way. Like we discussed before. We get her pregnant.

*
*
*
*

MADDIE

How? She won't get near Tom.

Tom looks at Maddie, confused. Maddie reaches into her purse.
Reveals a BOTTLE OF PILLS.

JANET

We drug her.

CLOSE ON: Tom's eyes NARROW. PURE EVIL.

55

EPISODE 13

55

TOM

(frustrated)

The crux of a scam is the victim
voluntarily gives over their money!

MADDIE

This bitch almost left a pregnant
woman to die in a snowstorm!

JANET

Your own mother, Tom. In the cold.
She belongs in hell.

TOM

Okay. Fine! We drug her. And then
what?

JANET

Tie her up. Get her pregnant. And
force her to marry you!

TOM

How do you expect me to give her
the pills?! We can't even get
through the door!

MADDIE

Then figure out the passcode!
Think, Tom. Maybe you have a photo
of her stupid cat's birthday!!

Tom GASPS. Whips out his phone. ON PHONE: Scrolls through
photos and stops on a photo of Laura holding her CAT and a
birthday cupcake with ONE CANDLE.

TOM

This was a year ago. Which means...
I know the passcode.

Tom punches in numbers on the KEYPAD. SFX SOUND: The lock
DOUBLE BEEPS. A lock CLICKS. *

Tom and Maddie's eyes light up. But Tom yanks the door
handle. It still won't open. *

MADDIE *

What the fuck. *

56 INT. LAURA'S CONDO - DAY 56 *

Laura, on the phone, stares at her door. CLOSE ON: The DOOR
HANDLE SHAKES. SFX SOUND: DEAD BOLT LOCK. *

SMART LOCK OPERATOR (O.S.) *

Thank you for updating your Smart
Lock account. Your door has now
been dead bolted from the inside. *

LAURA (ON PHONE) *

Thank you so much. *

LAURA (V.O.) *

Try to get in now asshole. *

57 INT. CONDO BUILDING HALLWAY - DAY 57 *

Tom explodes in rage. SLAMS HIS FIST AGAINST THE DOOR. Over
and over. *

TOM *

(shouting) *

OPEN. THE GODDAMN. DOOR!!!!!! *

Janet and Maddie cup their face over their mouth, scared. *

MADDIE *

Tom! Tom, stop! *

POLICE OFFICER (O.S.)

What's going on here?

Tom, Janet and Maddie spin around, SHOCKED!. OFFICER BECK and
POLICE OFFICER #2 stand at the stairwell, glaring at them. *

58 EPISODE 14 58 *

Tom nervously steps forward. *

TOM

(stumbling)

Officer, this is my girlfriend's
place. We're just having a little
argument. Nothing serious.

OFFICER BECK

(cold)

Then why do I have a report of
harassment and trespassing?

TOM

(nervous)

I think you have the wrong guy. She
wouldn't call the cops on her own
boyfriend. Look--

Tom pulls out his phone. ON PHONE: Scrolls through their chat
history of HEART and KISS EMOTICONS. "Luv u Babe!" "Luv u 2!"

Officer Beck frowns. Knocks on the door.

OFFICER BECK

(shouts through the door)

Ms. Laura Marshall? This is Officer
Beck. Badge number 9527.

59

INT. LAURA'S CONDO - DAY

59

Laura EXHALES RELIEF. She opens the door a crack.

LAURA

I want to see your badge.

Officer Beck holds up his POLICE BADGE.

POLICE OFFICER

Did you make the call?

Laura relaxes, opens the door wider.

Tom REACHES HIS ARM INSIDE HER DOOR!!! Laura TRIES TO PULL
BACK-- HIS HAND GRABS HER HAIR!!! LAURA SHRIEKS. SLAPS BACK
AT HIS HAND.

TOM

(fake caring)

Baby. Please. I've missed you.

LAURA

(tears streaming)

Let go of me!!! LET GO!!!

Laura PUSHES THE DOOR CLOSED. *

Tom PUSHES BACK. *

Officer Beck and Police Officer #2 grab at Tom but he forces his hand in harder. HIS HAND REACHES FOR HER-- *

TOM
DON'T DO THIS, LAURA! YOU KNOW ME! *

Laura SCREAMS BLOODY MURDER!!! *

EPISODE 15 *

INT. CONDO BUILDING HALLWAY - DAY *

Officer Beck and Police Officer #2 pull Tom back away from the door. *

OFFICER BECK
Get back. NOW. Do NOT move. *

TOM
(exasperated)
Officers, I'm sorry. She has anxiety. This is all in her head. *

Laura SWINGS OPEN THE DOOR. *

LAURA
YOU are a PYSCHOPATH! This is NOT in my head! They pretended to be cops! *

Janet bursts into FAKE TEARS. She pleads to Officer Beck. *

JANET
(sobbing)
Please. Please don't send us out in the snowstorm. She's family. She's supposed to help us! *

LAURA
(furious)
Dry your fake tears, bitch. You are NOT my family. Family doesn't kick down your goddamn door or pretend to be the police!! *

TOM

(fake calm, to Laura)
I know you never liked my family,
but you can't make things up. The
police don't need to be here.

Tom walks toward Laura. Officer Beck blocks him.

OFFICER BECK

Don't even think about it.

TOM

Clearly, she's having an anxiety
attack. She's not right in the
head. I need to go in there so I
can give her pills!

Laura points to the DRESSER and CHAIR piled against the door.

LAURA

Officer, I am not lying. I had to
move furniture to block the door
from all their pounding! Do you
see?

MADDIE

(pointing at Laura)
If she's going to accuse us of
ANYTHING then I want proof. Where's
the proof!!

JANET

(fake tears)
We traveled all this way to meet
her, and now she locks us out like
criminals.

Tom rubs Janet's back, fake consoling her. He pauses-- DOWN
THE HALLWAY A SIGN READS: SKYBRIDGE.

TOM (V.O.)

*The skybridge doesn't require an
access card. And that connects to
the roof deck!*

Tom, fake pleasant, faces Officer Beck and Police Officer #2.

TOM

You know what, Officers? Laura is
right. This is all my fault.

EPISODE 16

Maddie and Janet, look at TOM FURIOUS! What the hell are you doing?! CLOSE ON: Laura, SHOCKED. CONFUSED. *

Officer Beck turns to Laura. *

OFFICER BECK *

So what exactly did this man and
these two women do to you miss? *

Laura stumbles, unsure what to say. *

LAURA (V.O.) *

*I can't tell the police what I saw
in the mirror. They would think I'm
insane. What proof do I have?! Oh.
I know.* *

Laura PULLS OUT HER PHONE. *

LAURA *

My security camera was dead, but I
do have this. *

Laura presses play on her phone. *

ON PHONE: Video plays from inside of her door shaking while Tom, Janet and Maddie pound on the door and shouting. *

MADDIE *

Oh shit. *

OFFICER BECK *

(frowning, to Tom)
How do you explain this? *

LAURA *

He can't! *

TOM *

(nervous)
She's right. I panicked. We were
desperate. Scared from the storm.
We used too much force. *

(to Laura)
I'm sorry, my love. Truly. I can't
wait to make it up to you. *

Laura snaps her head toward Tom, glaring at him.

LAURA *

Get a fucking clue, Tom. We're
DONE. I never want to see you
again! GO HOME. ALL OF YOU. *

TOM

Please babe, you know how a police report could hurt my career,

*
*
*

JANET

How dare you do to this! My son was just trying to help his family.

*
*
*

TOM

Please, I lost my cool but won't happen next time.

*
*
*

LAURA

There's not going to be a next time. You think I'm dating you after this? We're done.

*
*
*
*
*

62 EPISODE 17

62

TOM

You're dumping me, because I love my family?

*
*
*

LAURA

Please just take them away Officer, please.

*
*
*

JANET

(sobs)

All I wanted was for my son to find the woman of his dreams. Why are you so horrible!!!

*
*
*
*
*

Laura faces Officer Beck.

*

LAURA

(to the officers)

As a homeowner of this condo, I am asking you to escort them OFF my doorstep. They are trespassing and loitering! What more do you need!??

*
*
*
*

OFFICER BECK

(nods)

Nothing more, ma'am.

(to Tom)

You heard her. The homeowner has refused entry. That makes this trespassing. You'll need to find a hotel if you have nowhere else to go.

*
*
*
*
*
*
*

JANET

(outraged, sobs)

I will not agree to this!

(pointing at Laura)

You think you can break up with my son? You are not good enough for my son. You disgusting HACK.

Tom quickly grabs his mother, trying to calm her down.

POLICE OFFICER 2

(to Tom)

Sir, if you and your family do not leave immediately, we'll take you to the station in handcuffs. Your choice.

Tom GLARES BACK AT THEM.

TOM (V.O.)

Maybe I don't get Laura's money now. I can be patient. There is always another chance.

Tom looks at Janet and Maddie.

TOM

Let's go.

Tom leads a POUTING AND RELUCTANT Maddie and Janet to the elevator.

As the elevator doors slide shut, Tom LOCKS EYES with Laura. Flashes a provocative smile.

CLOSE ON: Laura, watching him. Breathing shallow breaths. Unsettled.

LAURA (V.O.)

Why doesn't this feel like it's over?

EPISODE 18

63

INT. LAURA'S CONDO - DAY

63

Officer Beck stands at her door.

OFFICER BECK

They're fully out of the building, Ma'am. I suggest you change your access cards.

LAURA

Thank you so much. I'm so relieved
you came. I wasn't sure what to do!

*
*

OFFICER BECK

From now on, watch yourself. I see
too many young women who live alone
become victims in violent crimes.
Sadly, they're often fatal.

*
*
*
*
*

LAURA

I will.

*
*

OFFICER BECK

Don't be afraid to contact us if
you notice anything suspicious.
Lock the door behind me.

*
*
*
*

Office Beck nods. Heads out. Laura LOCKS the door.

*

LAURA

Hey Jenny? Please deactivate my
building access card.

*
*
*

CLOSE ON: SPEAKER DEVICE LIGHTS UP.

*

JENNY (O.S.)

Access card deactivated.

*
*

Laura EXHALES A LONG SIGH OF RELIEF. She pets her CAT, who
meows. She looks at herself in the FULL-LENGTH MIRROR. Sighs.

*
*

LAURA (V.O.)

*At last... this ordeal seems to be
over.*

*
*
*

Suddenly, THE MIRROR MORPHESES INTO: LAURA, WEARING A BLOODY
NIGHTGOWN. PREGNANT. HER WRISTS CHAINED TO A BED.

*
*

"LAURA" IN THE MIRROR

He's coming back for you! You're
not SAFE! He'll destroy you! Your
body. Career. And your baby!!

*
*
*
*

Laura STAGGERS BACKWARD. SHOCKED.

*

LAURA (V.O.)

(covering her mouth)

*What?! No! How can it not be over?!
What do I do!?*

*
*

EPISODE 19

The FULL-LENGTH MIRROR goes back to normal. Showing her normal reflection.

LAURA
(shouting at the mirror)
Wait! No! Come back! What do I do?!

Laura staggers backward. She Face-times Jess.

JESS (FACE-TIME)
Are you okay? Is he gone?!

LAURA (ON PHONE)
He's gone. But-- I saw a vision of myself warning me that it's not over.

JESS (FACE-TIME)
If you can see yourself in the mirror like that, it's not just a hallucination. Consider it a warning.

LAURA
What do I do?

JESS
Do not stay in that apartment. Guys like that won't stop. Come over.

LAURA
I 'll be right over.

69 INT. LAURA'S CONDO - BEDROOM - DAY

69

Laura packs her bag.

Suddenly, her phone DINGS. ON PHONE: A VOICE MESSAGE FROM TOM.

Laura GULPS. She plays the message and continues packing her suitcase.

TOM (VOICE MESSAGE)
I was wrong, baby. I shouldn't have brought my family over without telling you. And I know I should control my temper. But it's only because I love you too much. Please forgive me.

(MORE)

TOM (VOICE MESSAGE) (CONT'D)

They're all settled at a hotel now,
it's just me. I want to talk to you
in person.

Laura freezes. She looks at the phone. *

TOM (VOICE MESSAGE) (CONT'D)

Please, come meet me in the hotel
lobby across the street. The storm
has died down we can get a coffee.
Please, baby. Give me one more
chance. *

Laura zips up her suitcase. Picks up her phone. ON PHONE: She
blocks Tom. *

She smiles, satisfied. She rolls her suitcase out the door. *

LAURA (V.O.) *

Fuck you, Tom. *

EPISODE 20 *

INT. JESS'S HOUSE - LIVING ROOM - DAY *

Jess and Laura sit on a couch drinking wine. *

JESS *

I'm just so glad you got out of
there. *

LAURA *

Me too. *

JESS *

Thank God you changed his key card
access. Wait you said he still
knows your door code, did you
change it? *

LAURA *

No. *

JESS *

What? You didn't! Laura why? *

LAURA *

Tom and I broke up a couple months
into dating. *

JESS *

I remember he like stalked you
back. *

LAURA

He didn't give up, he kept going until he got what he wanted. He's not going to stop. He's going to keep trying. It's never going to end.

JESS

So you gave him access to your apartment?

LAURA

To catch him.

JESS

You didn't change your doorcode so he would break in.

LAURA

That's the only way I'm sending him to jail and this ends. I set him up.

INT. LAURA'S CONDO - BEDROOM - FLASHBACK

Laura OPENS her ALARM CLOCK and puts a CAMERA ON it.

Laura hides a CAMERA in a plant.

Laura sets out her JEWELRY

BACK TO

INT. JESS'S HOUSE - LIVING ROOM - DAY - PRESENT

JESS

How are you going to catch him.

SUDDENLY Laura's phone rings.

INSERT - PHONE SCREEN a SECURITY ALERT RINGS

Laura looks down in shock.

LAURA

I think I just did.